

## EDUCATION

- 2011 **Harvard Graduate School of Education**  
Master of Education, Arts in Education
- 2004 **Oberlin College Conservatory of Music**  
Bachelor of Music, Jazz Studies
- 2000 **Interlochen Arts Academy**  
Saxophone Performance

## EXPERIENCE

### **Jazz at Lincoln Center** 2006 – 2010

#### **Education Associate**

- Produced education programs and events for students, teachers and public audiences
- Managed the *Essentially Ellington* High School Jazz Band Program that engages students in performance
- Managed the Band Director Academy program that provides professional development for directors
- Produced and published JALC print music, curriculum guides, and classroom resources for music teachers
- Customized workshops, clinics, and open rehearsals with teaching artists in schools and at Lincoln Center
- Collaborated with universities, arts organizations, NEA, Smithsonian, and NYC Department of Education
- Developed program language and researched content for curriculum design
- Recruited school partners, program participants, and managed educational outreach to urban schools
- Managed *EE* Regional Festivals, in-school workshops, and professional development events nationwide
- Worked with Wynton Marsalis, the Jazz at Lincoln Center Orchestra, and guest artists on education events
- Developed and managed program budgets, building capacity for growth and expansion
- Liaised with other JALC departments to contract artists, schedule venues, and facilitate event production
- Designed marketing plans to identify audiences, publicize events, promote awareness and participation
- Facilitated program documentation for annual assessment and evaluation
- Managed program web sites, archives, databases, correspondence, and intern programs
- Represented the organization at national arts conferences and communicated with public constituents
- Contributed to special events and projects concerning mission, accessibility, and future initiatives

### **Special Music School** **The Kaufman Center** **(P.S. 859)** 2005 – 2006

#### **Admissions Coordinator and Assistant to the Music Director**

- Managed admissions process - prospective applicants, assessments, interviews, and enrollment
- Administrative support for the Director in matters of scheduling, programming, testing, and management
- Served as a liaison to parents, faculty, volunteers, and the public
- Generated admissions and enrollment documentation for funders, trustees, and public relations
- Worked with NYC Department of Education guidelines in contexts of public/private partnership school
- Represented the school at community service and fund raising events
- Worked directly with students kindergarten through 12<sup>th</sup> grade in a creative public school environment

### **Jazz Standard** **Blue Smoke** 2005 – 2006

#### **Maitre d'**

- Managed show admission, guest lists, seating, and soignée notes for multiple sets each evening
- Managed the recognition and hospitality of VIP guests and artists
- Liaised with performers, attention to discretion and artistic context
- Tracked patrons and reservations, providing customer service in a high volume performance setting

### **Saturday Night Live** **NBC Studios** 2002

#### **Music department production assistant**

- Supported the director of music, the SNL band, and guest artists
- Worked on production schedules, rehearsals contracts, music media and software, sheet music archives
- Fast-paced deadline oriented studio environment

### **Jazz Composers** **Collective** 2002

#### **Assistant to artists, promotion**

- Assisted the founder and artists with booking and promotion
- Managed database of contacts, worked on press mailings, rehearsals, and performances at NYC venues
- Worked with the group's primary record label, Palmetto Records.

### **Oberlin Public Schools** **Grimsley High School** **Private Instruction** 2000 – 2005

#### **Mathematics instructor, student band director, and saxophone teacher**

- Tutored fourth and sixth grade mathematics in a federal community service program
- Worked as a student band director at Grimsley High School
- Taught saxophone and music theory to students ages 11 to 22 in North Carolina, Ohio, and New York

## AWARDS

- 2011 – 2012 **Fulbright Competition, Alternate Candidate, Study and Research of Jazz in the Netherlands**
- 2011 **Artist in Residence at The Banff Centre**
- 2010 – 2011 **Harvard Graduate School of Education Impact Award**
- 2002 **Banff International Workshop in Jazz and Creative Music Residency and Scholarship**  
*with Dave Douglas, Kenny Werner, Chris Potter, Jim Black, Ari Hoenig, and Django Bates*
- 2000 – 2004 **Oberlin College Conservatory of Music Grant**
- 2000 **Downbeat Student Award: Uhuru Jazz Septet and Interlochen Jazz Ensemble**
- 1998 – 2000 **Interlochen Arts Academy Full Scholarship**

## PERFORMANCES

- 2010 **With Terell Stafford, Rodney Whitaker, Alvin Atkinson, Reginald Thomas, and Ronald Carter**  
*Dizzy's Club Coca-Cola at Jazz at Lincoln Center, New York City*  
*with Wycliffe Gordon at Beatniq Jazz Club in Calgary, Alberta*
- With Xaviera Simmons, Ben Chace, and Paul Defiglia**  
*Museum of Modern Art PS1, Long Island City, New York*
- With Justin Poindexter, Paul Defiglia, Kassa Overall, and Ben Jensen**  
*Brooklyn, New York and Greensboro, North Carolina*
- With Bird Dog**  
*Queens County Farm and Hanks Saloon, New York City*
- 2003 – 2004 **The Scorchers**  
*Knitting Factory, CBGB's, Belt Theater, The Hook, Manhattan Neighborhood Network Television*
- Freedom Sextet: Kassa Overall, Andre Murchison, Rob Adkins, Josiah Woodson, Courtney Bryan**  
*with Donald Byrd at Finney Chapel, Oberlin College*
- 2000 – 2003 **Oberlin Jazz Ensemble**  
*with Roscoe Mitchell at Finney Chapel, Oberlin College*  
*with Frank Foster at Finney Chapel, Oberlin College*  
*Notre Dame Jazz Festival*
- 2000 **University of North Carolina Jazz Ensemble**  
*North Sea Jazz Festival, Netherlands*  
*Montreaux Jazz Festival, Switzerland*  
*Jazz a Vienne Festival, France*
- with Russell Lacy and Paul Defiglia**  
*South Eastern Center for Contemporary Art in Winston-Salem, North Carolina*

## RECORDINGS

- |      |                               |   |                      |
|------|-------------------------------|---|----------------------|
| 2011 | <b>Bird Dog</b>               | <i>EP</i>   |                      |
| 2010 | <b>Xaviera Simmons</b>        | <i>The Record: Contemporary Art and Vinyl</i>         | Nasher Museum of Art |
| 2007 | <b>Get The People</b>         | <i>Get The People</i>                                 | Ruminance Records    |
|      | <b>Adam McBride-Smith</b>     | <i>Good and Gone</i>                                  |                      |
| 2005 | <b>The Scorchers</b>          | <i>Stuntin'</i>                                       | Jump-Up Records      |
| 2004 | <b>Freedom Jazz Sextet</b>    | <i>Spring Sessions</i>                                |                      |
| 2002 | <b>Martin Hundley</b>         | <i>2002</i>   | Subskribe Records    |
|      | <b>Martin Hundley Quintet</b> | <i>Live at The Banff Centre</i>                       |                      |
| 2001 | <b>Oberlin Jazz Ensemble</b>  | <i>Tribute to Wendell Logan Live at Finney Chapel</i> |                      |
| 2000 | <b>Uhuru</b>                  | <i>Exercise in Exchange</i>                           |                      |

## COURSEWORK

### Education Studies

2010 – 2011

<b>Steve Seidel</b>	<i>Arts in Education: Learning in and Through the Arts Research, Policy, Advocacy, and Practice</i>
<b>Eleanor Duckworth</b>	<i>Teaching and Learning, Critical Exploration in the Classroom</i>
<b>Catherine Elgin</b>	<i>Art and Understanding, Philosophy of Education</i>
<b>Sara Lawrence-Lightfoot</b>	<i>Sociology of Education</i>
<b>Meira Levinson</b>	<i>Foundations of Urban Education</i>
<b>Robert Kegan</b>	<i>Adult Development, Constructive Developmental Psychology</i>
<b>Marshall Ganz, Bernard Steinberg</b>	<i>Moral Leadership: Self, Other, and Action</i>
<b>Ingrid Monson, Phil Schaap, Jim Ketch,</b>	<i>Researching Jazz Studies in Conversation with Educators</i>
<b>Frank Kimbrough, Terell Stafford, Rodney Whitaker, Ronald Carter, Rob Klevan, and Steve Lipman</b>	

### Jazz Studies

2001 – 2004

<b>Wendell Logan</b>	<i>African-American Music History, Arranging, Large Ensemble</i>
<b>Donald Byrd</b>	<i>Composition, Large Ensemble</i>
<b>Gary Bartz</b>	<i>Improvisation, Small Ensemble</i>
<b>Marcus Belgrave</b>	<i>Improvisation, Small Ensemble</i>
<b>Peter Dominguez</b>	<i>Improvisation, Small Ensemble</i>
<b>Billy Hart</b>	<i>Small Ensemble</i>
<b>Michael Mossman</b>	<i>Arranging, Large Ensemble</i>
<b>Dan Wall</b>	<i>Piano, Small Ensemble</i>
<b>Robert Ferrazza</b>	<i>Jazz Theory, Ear Training</i>
<b>Tom Lopez</b>	<i>Studio Recording and Technology</i>
<b>Paul Mast</b>	<i>Music Theory and Aural Skills</i>
<b>Charles McGuire</b>	<i>History and Literature of Western Music</i>
<b>Pamela Brooks</b>	<i>African-American History</i>

### Saxophone

2001 – 2004

**Gary Bartz** 2000 – 2001 **Donald Walden**

2003 – 2004

**Paul Cohen** 2000 **Rob Smith**

2002 – 2003

**Michael Blake** 1998 – 2000 **William Sears**

2002

**Lenny Pickett** 1995 – 1998 **Craig Whittaker**

## EVENTS

2007 – 2011

**Jazz at Lincoln Center *Essentially Ellington* Festival** *New York City*  
**Jazz at Lincoln Center Band Director Academy** *NYC, San Francisco, St. Louis, & Calgary*

2009 – 2010

**Association of Performing Arts Presenters Conference** *New York City*

2010

**Michigan State University High School Jazz Band Festival** *East Lansing*

2007 – 2009

**Midwest Band and Orchestra Clinic** *Chicago*

**Arts in Education Roundtable Face to Face Conference** *New York City*

**Temple University High School Jazz Band Festival** *Philadelphia*

2008

**National Association for Music Education Conference** *Milwaukee*

2007 – 2008

**University of North Carolina Jazz Festival** *Chapel Hill*

2006 – 2008

**International Association for Jazz Education Conference** *New York City & Toronto*

2000

**North Sea Jazz Festival** *Netherlands*

**Jazz a Vienne Festival** *France*

**Montreux Jazz Festival** *Switzerland*