

BIOGRAPHY

Martin Hundley is a saxophonist, composer, and educator living and working in New York City. Born in North Carolina, Martin attended Interlochen Arts Academy and holds a Bachelor of Music in jazz studies and saxophone performance from Oberlin Conservatory, where he studied with Gary Bartz, Donald Byrd, and Wendell Logan. He earned a Masters degree in arts education from Harvard University, focusing on topics of research, advocacy, and practice in music education, concept-based approaches to teaching improvisation, and promoting cultural exchange through performance. Martin has worked at Jazz at Lincoln Center with Artistic Director Wynton Marsalis to produce the national *Essentially Ellington* High School Jazz Band Program and other resources that engage students, teachers, and public audiences. He has performed at the Museum of Modern Art PS1, Dizzy's at Lincoln Center, The Knitting Factory, South Eastern Center for Contemporary Art, North Sea and Montreaux Jazz Festivals, and has also worked at The Special Music School (P.S. 859), The Jazz Standard, and *Saturday Night Live*. His playing appears on recordings featured in an exhibition titled *The Record: Contemporary Art and Vinyl*, organized by the Nasher Museum of Art at Duke University and presented at the Institute of Contemporary Art in Boston. This fall Martin is an artist in residence at The Banff Centre for the Arts, and was named an alternate candidate in the 2011-12 Fulbright competition for study and research in the Netherlands.